Permit #F00022845-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022845-A **Type of Permit:** FILMING **Release Date:** 12/09/2009

Production Company FUNNY OR DIE INC

Insured Company Name FUNNY OR DIE INC
Contact Phone No. 1 323-460-7007
Contact Phone No. 2
Fax 323-460-7065
Address 1726 WHITLEY AVE
LOS ANGELES, California 90028

Production Title ARBOR DAY

Type of Production Miscellaneous

Producer Lauren Palmigiano

Director Jake Szymanski

1st AD Josh Simpson

Production Manager Sean Boyle

FilmL.A. Coordinator Adrian Fayad

Location Manager Lauren Palmigiano
Primary Phone Mobile - 323-240-9629
Secondary Phone

Location Assistant Michelle Fox
Primary Phone Mobile - 310-971-8893
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $550.00

Number of Locations 1

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Summary Information — Location

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Production Company FUNNY OR DIE INC
Insured Company FUNNY OR DIE INC
Production Title ARBOR DAY

Location Manager Lauren Palmigiano
Primary Phone Mobile - 323-240-9629
Secondary Phone

Location Address 141 S Gardner St, Los Angeles, CA, 90036

Location Names PAN PACIFIC PARK

Location Type Park

Location Description

Film Dates 12/10/2009 - 12/10/2009 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pan Pacific Restrictions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO PARK MONITOR REQUIRED.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must park all vehicles against west wall adjacent to the Post Office. May only use 20 parking spaces max, no exceptions.
- All vehicles must be out of parking lot no later than 12pm.
- OK to stay in the park to film past 12pm but nothing in lot after 12pm.
- Must not interfere with regular park patron activities in the park or on the ball fields or picnic areas.
- Must not interfere with construction and maintenance activities.

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